

Vadam et circuibo civitatem
in planctu Beatae Mariae Virgine

T.L. de Victoria / G.B. Bovicelli

1

Va - dam et cir - cui - bo ci - vi -

6

ta - tem

11

Et circu - i - bo ci -

16

vi - ta - tem Per vi - cos et

21



pla - te - as. Quae - ram quem



26



di - li - git ani - ma me - a,



31

qua - ram quem di - li-git a - ni-ma

This musical system covers measures 31 to 35. It features a vocal line in the upper staff and a piano accompaniment consisting of five staves below. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a rest in measure 31, followed by a melodic phrase starting in measure 32. The piano accompaniment provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

36

me - a: quae - si - vi il - lum, et non in -

This musical system covers measures 36 to 40. It features a vocal line in the upper staff and a piano accompaniment consisting of five staves below. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with a melodic phrase in measure 36, followed by a rest in measure 37, and then continues with a melodic line. The piano accompaniment includes a prominent sixteenth-note pattern in the right hand and a steady bass line in the left hand.

41

ve - ni, Et non in - ve - ni.

46

Ad-iu-ro vos, ad - iu-ro vos, fi - liae Hie - ru - sa -

51

lem, Si in - ve - ne - ri - tis di - le - ctum

56

me - um, Si in - ve - ne - ri - tis

61

di - le - ctum me - um, ut anun - ti - etis -

66

e - i, ut a - nun - tie - tis - e i, anunti -

71

e - tis - e - i, qui - a a - mo - re lan - gue -

76

o, qui - a a - more lan - gue - qui - a a - lan - gue -

81

qui - a a - mo - re lan - gue - aui -

86

a a - lan