

A) Arpeggios I/V/I

Musical notation for Arpeggios I/V/I exercise, consisting of four staves. The first staff shows a sequence of arpeggios: C major (C-E-G), F#m (F#-A-C), D major (D-F#-A), and G7 (G-B-D-F). The second staff continues with Bb7 (Bb-D-F-A) and C major (C-E-G), with the instruction "simile hasta" below. The third staff shows E7 (E-G-B-D), F#m (F#-A-C), G7 (G-B-D-F), and A7 (A-C-E-G). The fourth staff shows Bb7 (Bb-D-F-A), C major (C-E-G), and D major (D-F#-A), with "simile hasta" below.

B) Arpeggios mayores

Musical notation for Arpeggios mayores exercise, consisting of three staves. Each staff contains a sequence of major arpeggios in ascending and descending order across various keys: C major, F# major, D major, G major, Bb major, and C major.

C) Arpeggios menores

Musical notation for Arpeggios menores exercise, consisting of three staves. Each staff contains a sequence of minor arpeggios in ascending and descending order across various keys: C minor, F# minor, D minor, G minor, Bb minor, and C minor.

D) Arpeggios 7ª dominante

Seven lines of musical notation, each containing a single arpeggio exercise. Each exercise consists of a sequence of notes, often with slurs, and includes various accidentals (sharps, flats, naturals) to represent different voicings and inversions of the 7th dominant chord. The exercises are arranged in a descending sequence across the lines.

E) Escalas cromáticas

Four lines of musical notation, each containing a chromatic scale exercise. Each exercise is a single line of music starting with a treble clef and a key signature of one flat (B-flat). The scales are: 1) Ascending chromatic scale from B-flat to G. 2) Descending chromatic scale from G to B-flat. 3) Ascending chromatic scale from G to E-flat. 4) Descending chromatic scale from E-flat to G. Each exercise ends with a repeat sign and a fermata over the final note.

