

5 pequeños estudios para flauta alto

Irene Sorozábal (1996)

Estudio 1

Estudio 1 consists of three staves of music. The first two staves contain continuous eighth-note patterns. The third staff concludes with a final cadence.

Estudio 2

Estudio 2 consists of two staves. The first staff is in 3/8 time and features a sequence of eighth notes with trills. The second staff includes a 12/8 time signature section and concludes with a trill.

Estudio 3

Estudio 3 consists of five staves. The first staff is in 3/4 time and includes dynamic markings *f* and *p*. The second staff is in 9/8 time. The third staff is in 3/8 time. The fourth and fifth staves continue the melodic development with various rhythmic patterns.

Estudio 4 "Canción infantil"

Musical score for Estudio 4 "Canción infantil". The piece is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff contains the main melody. The second staff features a bass line with rests and eighth notes. The third and fourth staves continue the melody with various rhythmic patterns and fingerings (marked with '2'). The fifth staff concludes the piece with a final cadence.

Estudio 5

Musical score for Estudio 5. The piece is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff shows the beginning of the melody. The second and third staves feature a complex rhythmic pattern of eighth notes with slurs. The fourth and fifth staves continue this pattern with various fingerings (marked with '5', '6', '7'). The sixth staff concludes the piece with a final note and a fermata.

flattegamba
(vibrato con la pierna)