

ALTO RECORDER - I. STEENBERGEN. Collection of Frans Brüggens. Amsterdam July 1978

Head & centre - flamed box. Foot - no flame.  
Ivory mounts. Plays well & English fingering,  
ex b<sup>b</sup> is a touch low; but usable.

Block by Ricardo Kanji  
Measured & drawn F.G. Morgan 11.7.78  
Reguliersgraat 42.

TUNING

F	-23	f	+5
G	-23	g	-10, but ending lower.
A	-12	a	-20 will go higher
B <sup>b</sup>	-10	b	-10 ± φ1-34-67, leaning higher.
B <sup>n</sup>	-10	b <sup>n</sup>	-20 ± φ1-3
C	-15 to -5	c	± φ-2.3.
C <sup>#</sup>	-15 ± 4.56	c <sup>#</sup>	
D	-10	d	± φ12-456
D <sup>#</sup>	-10/01-34	d <sup>#</sup>	-10 - can be
E	-10	e	

SETTING  
OO at A415

SOUNDING LENGTHS  
132.1  
209.5  
103.0  
444.6  
thumbed higher or lower.

